

Sample Syllabus

VMTEC

Course Title: Language

Instructor: Shanna Honan

Course Description:

The purpose of the language arts course is to analyze spoken and written communication. To assist the child's natural growth toward effective spoken and written communication through sensory motor involvement with emphasis on appropriate pre-reading and language skills and activities. Oral language games, phonetic awareness activities, handwriting, early reading and beginning grammar skills are taught as a foundation for total reading and language development.

Objectives

The student will:

1. Have a working knowledge of the scope and sequence of the language material.
2. Connect the philosophy and theory of the Montessori approach to education with the area of language.
3. Demonstrate knowledge of teaching language arts including oral language, phonetic analysis, writing skills and beginning reading skills.
4. Demonstrate knowledge of developmentally appropriate language activities and make them available to the child.
5. Develop new language materials appropriately meeting the needs of the children.
6. Provide opportunities for children to problem solve, make decisions, and take responsibility for their learning.

Course Outline:

- I. Title Page: name of album, student's name, address, phone number**
- II. Rationale: original paper to be written by student; include purpose and methodology.**
- III. Introduction to Language**
- IV. Spoken Language:**
 - A. Vocabulary Enrichment
 - Objects
 - Physical properties
 - Pictures
 - Nomenclature cards
 - B. Three Period Lesson
 - C. Language development and appreciation
 - Listening skill game

Communication patterns
Rhyming
Stories, poems, finger plays

V. Writing

- A. Introduction to writing
- B. Sound game
- C. Sequence cards
- D. Metal insets
- E. Sandpaper letters
- F. Moveable alphabet
- G. Alphabetization
- H. Handwriting

VI. Reading

- A. Introduction to Reading
- B. Phonetic Object Box
- C. Phonetic Reading
 - Phonetic pictures
 - Phonetic cards
 - Phonetic reading lists
 - Phonetic booklets
 - Phonetic commands
- D. Phonograms
 - Object box
 - Phonogram pictures
 - Phonogram with small moveable alphabet
 - Phonogram booklets
 - Phonogram charts
 - Short vowel/long vowel game
- E. Puzzle Words
- F. Reading classification
- G. Word study
- H. Book reading

VII. Function of Words

- I. Introduction to the function of words
- J. The noun
- K. The article
- L. The adjective
- M. Logical adjective game
- N. Detective adjective game
- O. Conjunction
- P. Preposition
- Q. Verb
- R. Adverb

VII. Reading analysis

- A. Introduction to sentence analysis

- B. Stage I – Presentation
- C. Stage II –Wooden materials: First Analysis Chart

Album Requirements:

- 1. Rationale
- 2. Page Protection
- 3. Tabulation
 - Title page
 - Rationale
 - Introduction
 - Spoken language
 - Writing
 - Reading
 - Function of words
 - Reading analysis
 - Class notes
- 4. APA style: typed, correct spelling, grammar and punctuation
- 5. Picture on left, write-up on the right. Each new write-up begins on a new page.
- 6. Name of student and album on spine.
- 7. Title page with student’s name, address and phone number.

Course Requirements:

- 1. Attending all sessions
- 2. Complete all reading assignments
- 3. Participation in class discussions and demonstrations
- 4. Participation in practice sessions and practice with materials in the classroom
- 5. Presentation of materials to instructor during the seminar
- 6. Written rationale for language curriculum. After reading, observing, practicing and reflecting a description of how and when the language materials fit into the total curriculum should be included. The relationship between language and all other areas, the sequencing and the guidelines for preparing a language area are to be included.
- 8. Write up all assigned presentations that appear blank in your album.
- 9. Make 3 activities for your classroom that are either original or come from your language album.
 - Examples: alphabetizing activity
 - phonetic object boxes

Required Reading:

Polk-Lillard, Paula Montessori, A Modern Approach pages 120-137

Montessori, Maria	<u>The Advanced Montessori Method</u>	pages 171-198
Montessori, Maria	<u>The Absorbent Mind</u>	pages 116-126
Montessori, Maria	<u>The Discovery of the Child</u>	pages 185-242
Montessori, Maria	<u>Dr. Montessori's Own Handbook</u>	pages 123-130 134-148